

NATIONAL INSTITUTE OF FASHION TECHNOLOGY INTERNATIONAL STUDENT DESIGN COMPETITION FOR BHARAT TEX 2025

ANNOUNCEMENT OF SHORTLISTED ENTRIES FOR PHASE II

The International Student Design Competition has received an overwhelming response from talented students across the globe, with participants representing diverse backgrounds, cultures, and perspectives, showcasing the power of design to transcend borders and unite creative minds from all corners of the world.

The overarching theme, 'Sustainable Future: Innovation with Indigenous Knowledge,' inspired a diverse range of Entries, each more impressive than the last. The Entries were blind-folded and reviewed by expert academicians from the National Institute of Fashion Technology. Reviewing them proved to be a rewarding challenge, as the submissions highlighted the potential of blending traditional indigenous knowledge with contemporary innovations aimed at a sustainable future.

After rigorously reviewing hundreds of superlative submissions from around the world, the works of the following candidates have stood out for creativity, innovation, and exceptional design.We congratulate the candidates on reaching this important milestone. The listing furnished below is in random order and is not indicative of any ranking or merit.

S.No.	Name of the Students
1.	Sibin V
2.	Ishita Basak, Tameli Basak and Ankan Basak
3.	Shivang Chauhan
4.	Li Yuchen

5.	Mijanur Rahaman Mijan
6.	Anika Chouhan
7.	Vanshika Jain, Dhanashree Shirish Bhandarkar and Arunima Jaiswal
8.	Vaishnavi Amol Shah, Arni Panchkhande, Stuti Gaurang Raval and Astra C. Mendes
9.	Anushka Kelkar, Tanya Tiwari, Shruti Tambe and Sakshi Rangankar
	Yogita Sunil Ulhe, Chinmayee Nilesh Sardesai, Debosmita Sen Gupta and Rutika Ritesh
10.	Shah
11.	Urja Kukreja
12.	Samriddha Bose and Ankita Kumari
13.	Rabiul Bari Rom
14.	Kavisha Siddharth Gajjar and Devansh Singla
15.	Atheena DK and Fathimathul Farsana
16.	Ananya Priyadarshinee
17.	Khushi Jain
18.	Shrushti Sonkusare, Sakshi Jaiswal and Prathna Pareshbhai Pipaliya
19.	Diti Chowdhary and Mohd Amaan Rahman
20.	Anika Harish Agarwal
21.	Heba Usman
22.	Monika Chhetry
23.	Srishti Menon
24.	Shruti Kumari and Nora Vinu
25.	Gauri Srivastava
26.	Aman Upadhyay, Harsh N., Piyush Gautam and Vidushi
27.	Akshat Dharmesh Shah
28.	Mili Mandal
29.	Aastha Ashok Kumar
30.	Samruddhi Vaibhav Purandare, Kanakala Shiva Kumari, Riya Chavan and Srishti Bhorali
31.	Anurita Jana and Bishal Saikia
32.	Tannu, Babitha Gurung and Ritika Roy
33.	Vidhi Rathi
34.	Yuthika Sahu
35.	Chetna Bohra and Hari Poewal
36.	Sanskruti Zankar and Anushka Waje
37.	Shruti Suresh Pawar
38.	Anshika Bureja
39.	Smriti Kumari, Latasha, Sahana Rai and Rohit Anand
40.	Prithwiraj Chaudhuri
41.	Aakriti
42.	Akshara Pandey
43.	Shukla Kalgi Dharmeshbhai and Shaarmi Ram R

44.	Simran Roy
45.	Anushree Shankar Wakode, Nidhi R Kamala and Tissa Mary Joe
46.	Medhya Jain, Nitya Agarwal, Priyanshi Singh and Madhuri Prashant Surase
47.	Ujjwal Kocher, Krishika Aggarwal and Samruddhi Padmakar Upadhye
48.	Naznin Ahmed
49.	Mansi Mahesh Kamble

WHAT'S NEXT?

In the next phase (i.e., Phase II), the candidates are required to submit:

- Visuals of actualized design (In accordance with Phase I entry)
- High-resolution images (JPEG format, resolution 300dpi, individual file size should not exceed 5MB)
- Assign a title for each image with your name and photo number, for example: Name 1.jpg, Name 2.jpg, Name 3.jpg, Name 4.jpg).
- Ensure that the images represent the design work clearly. Inadequate images will be rejected.

NEXT PHASE TIMELINE:

Final submission of Entries (Phase-II) – 17th January 2025 All Entriesmust be submitted via email to: designcomp.bt2025@nift.ac.in

ENQUIRIES:

For any queries relating to the competition, write into: designcomp.bt2025@nift.ac.in

TERMS & CONDITIONS:

All contestants should adhere to the announced deadlines and Terms & Conditions, failing which the entry will be automatically disqualified.

- All entries must be original work created by the contestants. Plagiarised or previously showcased work is not acceptable. Contestants must ensure that their entries do not infringe on the intellectual property rights of any individual, collection of individuals, or entity.
- NIFT will not be responsible whether directly or indirectly for any liability, in any matter
 rising from any violation of copyright law. Contestants agree to indemnify the organizers
 against all actions, costs, claims and liability of whatever nature arising out of or in
 connection with any allegation and/or claim of infringement of the Intellectual Property
 Rights of any party.
- All the information provided by contestant/s is for the purpose of the competition and related exhibitions. By submitting the entries, the contestants agree that the personal data will be retained by NIFT and may be used in conjunction with the competition and related purpose. It may be understood that the contestant/s grant NIFT an irrevocable royalty-free license to use, re- use, publish and re-publish, in whole or in part, in composite or distorted character forms all images or photographs, in any medium, now or hereafter, for publicity purposes.

- The chosen contestants will bring their actualized design entry for the final showcase at New Delhi.
- The contestants will bear all incurred expenses relating to travel, shipping & insurance of their works (as applicable). Basic boarding & lodging for students will be provided on sharing basis, if requested for.
- During the final showcase at New Delhi, NIFT will exercise maximum care in handling all entries. However, NIFT will assume no liability for any damage or loss of any kind during the exhibition and transportation of the artwork.